

PARCE DOMINE

Arreglo para banda procesional
Nacho Izquierdo Misiego

Liturgia cuaresmal cristiana
Modo I gregoriano

The musical score is arranged for a marching band with five parts: Cornetas (Trumpets), Trompeta 1ª (Trumpet 1), Trompeta 2ª (Trumpet 2), Trombón (Tuba), and Bombardino (Baritone). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system shows the initial entry of the instruments. The second system features a section with a repeat sign (double bar line with a double bar) and a triplet of eighth notes in the Cornetas part. The third system continues the development of the melody. The fourth system concludes with a 'Fine' marking and a final cadence. The Cornetas part is characterized by frequent triplet patterns.

Cornetas

Trompeta 1ª

Trompeta 2ª

Trombón

Bombardino

Cornetas

Trompeta 1ª

Trompeta 2ª

Trombón

Bombardino

Cornetas

Trompeta 1ª

Trompeta 2ª

Trombón

Bombardino

Cornetas

Trompeta 1ª

Trompeta 2ª

Trombón

Bombardino

Cornetas

Trompeta 1ª

Trompeta 2ª

Trombón

Bombardino

Dal Segno S Al Fine

Cornetas

Trompeta 1ª

Trompeta 2ª

Trombón

Bombardino